

WARDROOM SONGS

For Those In Peril On The Sea

Academy Hymn

Arr. D7

Chord progression: G, D7, G, F, C

Chord progression: G7, C, A7, D, B, EmB7, Fm, Bm, B7, Fm

Chord progression: C7, F, D, G, C#dim, C, G7, C, F, C

O Christ! whose voice the waters heard
 And hushed their raging at Thy word,
 Who walkedst on the foaming deep,
 And calm amidst its rage didst sleep;
 Oh, hear us when we cry to Thee
 For those in peril on the sea!

Most Holy Spirit! who didst brood
 Upon the chaos dark and rude,
 And bid its angry tumult cease,
 And give, for wild confusion, peace;
 Oh, hear us when we cry to Thee
 For those in peril on the sea!

O Trinity of love and power!
 Our brethren shield in danger's hour;
 From rock and tempest, fire and foe,
 Protect them whereso'er they go;
 Thus evermore shall rise to Thee
 Glad hymns of praise from land and sea.

This hymn is an appropriate one with which to end the section of Naval Academy Songs. It was written in 1860 by the Reverend William Whiting, clergyman of the Church of England, after he had come through a terrible storm in the Mediterranean Sea. Every service at the Naval Academy is closed with the first stanza of the hymn, the entire congregation kneeling or seated with bowed heads. From the Academy the custom has spread to many ships of the Fleet.