

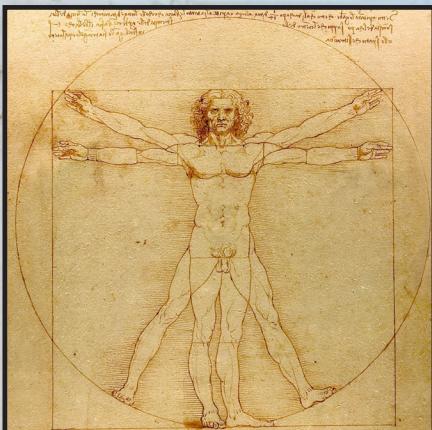
PREMIERING IN 2019

JOIN THE CONSORTIUM

The Notebooks of Leonardo da Vinci

for SATB choir, orchestra, and video projections
(using MUSÉIK software from Ion Concert Media)

by Jocelyn Hagen



In 2019 we will celebrate the 500th anniversary of the death of Leonardo da Vinci. To honor the legacy of this quintessential Renaissance man, I am composing a multi-movement work for SATB choir, full orchestra, and video projections. Utilizing the latest in video syncing technology, Leonardo da Vinci's notebooks will be brought to life through his words and drawings in an unforgettable multimedia concert experience.

"Though human ingenuity may make various inventions, it will never devise any inventions more beautiful, nor more simple, nor more to the purpose than Nature does; because in her inventions nothing is wanting, and nothing is superfluous."

- Leonardo da Vinci

JocelynHagen.com/davinci

JOIN THE CONSORTIUM

I am seeking brave and distinguished collaborators to bring *The Notebooks of Leonardo da Vinci* to life. Join the consortium and be one of the few organizations to premiere a musical event unlike any other.

In the summer of 2016 I attended an exhibit at the Minneapolis Institute of Arts featuring da Vinci's Codex Leicester. Seeing these pages with my own eyes cemented my devotion to developing this project. The liquidity of his mind and the way he connects disparate ideas as a means of understanding them is genuinely inspiring. And da Vinci was known as much for his failures as his successes. That's inspiring as well. He wasn't afraid to take ideas out of context or take risks.

Because da Vinci's intricate handwriting and sketches are stunningly beautiful, it would be odd not to include them as a visual component to this project. Because he was left-handed, his words and letters, written in vernacular Italian, are reversed. (This technique kept his sleeve out of the wet ink.) I imagine these beautifully scribed words scrolling above the musicians and adding a wonderful texture to the performance. Many sketches in the notebooks are of the human form, and will correspond perfectly to his observations on the proportions of the body. It is my intent that an animator will take these images and breathe life into them for the video projections.



Jocelyn Hagen composes music that has been described as "simply magical" (Fanfare Magazine) and "dramatic and deeply moving" (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. In 2015, *Test Pilot*, her dance opera collaboration with choreographer Penelope Freeh, received a Sage Award for "Outstanding Design," and the panel declared the work "a tour de force of originality." Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled MASHUP, in which she performs Debussy's "Doctor Gradus Ad Parnassum" while singing Ed Sheeran's "The A Team." Jocelyn is also one half of the a cappella band Nation, which just released their first EP "My Life Around You."

Her commissions include Conspirare, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher's Association, Cantus, the Boston Brass, The Metropolitan Symphony, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: The Singers, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

A few years ago in Minnesota, Ion Concert Media created MUSÈIK, the world's most advanced digital sync software, and ever since I learned about the technology I have been working towards creating a project that utilizes it to its fullest potential. *The Notebooks of Leonardo da Vinci* will be the first large concert work to be created with this technology in mind.

The Notebooks of Leonardo da Vinci has the potential to be one of the most awe-inspiring, unique and breathtaking pieces of multimedia art as well as an unforgettable concert experience.

"Just as a stone flung into the water becomes the center and cause of many circles, and as sound diffuses itself in circles in the air; so any object, placed in the luminous atmosphere, diffuses itself in circles, and fills the surrounding air with infinite images of itself. And is repeated, the whole everywhere, and the whole in every smallest part."

- Leonardo da Vinci