



ORCHESTRAL CONDUCTING SEMINAR

with **CHRISTOPHER ZIMMERMAN**, Music Director of the Fargo-Moorhead Symphony, Fairfax Symphony Orchestra (VA), and former Artistic Director of the American Youth Philharmonic
and **KEVIN SÜTTERLIN**, Director of Orchestral Activities at Concordia College in Moorhead, MN, and Music Director of Sinfonietta Memphis

Sunday, March 22, through Tuesday, March 24, 2020, in Fargo, ND

**Conduct the FARGO-MOORHEAD SYMPHONY ORCHESTRA
and THE CONCORDIA ORCHESTRA**

With the Fargo-Moorhead Symphony

Symphony No. 7 – Antonín Dvořák

Intro & Rondo Capriccioso – Camille Saint-Saëns, with FMSO Concertmaster Sonja Bosca-Harasim

With the Concordia Orchestra

Pictures at an Exhibition – Modest Mussorgsky (Ravel orchestration)

Quintet Preparation Sessions

All three works – String Quintet with Piano Reduction of Winds

Conduct major repertoire with full orchestra in a supportive environment. Workshop is limited to 7 participants to ensure 95 minutes of podium time over three days. Excerpts to be conducted will be chosen in consultation with workshop faculty. 40 minutes with full orchestra and 55 minutes with string quartet and piano.

The workshop features:

- Seminars on score study, conductor/soloist collaboration, bowings, baton technique, healthy-body conducting, and organizational topics including programming and community engagement
- 60 minutes of individual video analysis and coaching with Chris Zimmerman and Kevin Sütterlin
- Receive direct feedback from orchestra members in an informal environment
- “Extravagant Hospitality” including several meals, local transportation, home stay options, more

Participant Fee: \$1200

Auditor Fee: \$150

Participant fee includes participation in all sessions, most meals, local transportation if needed (volunteer drivers), and optional home stay with a member of the FMSO Board of Trustees at no cost.

An unlimited number of **auditor** positions is available. Auditors may attend all workshop sessions as an observer, and the fee includes a review by the seminar leaders of submitted conducting video.

Application forms can be found at fmsymphony.org/conductor-seminar

Application deadline is Friday, February 21, 2020

Participants will be notified by the week of February 24, 2020

SCHEDULE

Some participants may arrive on Saturday. FMSO Volunteers will pick you up and transport to your lodging. If you wish, we invite you to be our guest at the Saturday evening FMSO concert.

Sunday, March 22

NDSU Festival Concert Hall

- 11:00 am BRUNCH locally **Xxxxx Restaurant** (downtown Fargo – no cost to participants)
- 11:45 – 12:45 pm **TECHNIQUE SESSION:** A Lifetime of Movement: Bodymapping for the Conductor **PEGGY JOHNSON** (Concordia faculty) **Above Gallery next door to Xxxxx**
- 1:15 - 4:00 pm ATTEND CONCERT: FMSO Masterworks Concert featuring Dvořák *Symphony No. 7* (including Pre-Concert Talk that begins at 1:15 in NDSU Beckwith Recital Hall)
- 4:00 - 4:30 pm **CAREER SESSION** in **NDSU Faculty Lounge** – Participant Introductions and “Speaking is Part of the Job”- **Christopher Zimmerman and Kevin Sütterlin**
- 4:30 - 6:30 pm **TECHNIQUE SESSION:** Score Study and Baton Technique with **Christopher Zimmerman and Kevin Sütterlin**
- 7:00 – 9:00 pm FMSO BOARD-HOSTED DINNER – All Seminar/FMSO Participants welcome

Monday, November 12

Concordia College

- 8:30 – 11:00 am **CONDUCTING:** Sessions with **FMSO QUINTET/PIANO** on Dvořák *Symphony No. 7*
- 11:00 - 12:00 pm **TECHNIQUE SESSION:** Orchestral Bowing with **SONJA BOSCA-HARASIM** (Concordia Violin/Viola Faculty and FMSO Concertmaster – music sent in advance of seminar)
- 12:00 - 12:30 pm Lunch on site provided - **Kresge Lounge**
- 12:30 – 2:30 pm** **30-min. INDIVIDUAL VIDEO REVIEWS & Critique** –
Chris Zimmerman – 12:30 – 2:30; **Kevin Sütterlin** – 12:30 – 2:00
- 2:30 - 3:30 pm **CAREER SESSION:** Youth Orchestras/Pops Programming - **JANE LINDE CAPISTRAN** (F-M Area Youth Symphony, FMSO Associate/Pops Conductor) **and** Programming, Marketing and Community Engagement w/ **PAUL HEGLAND** (FMSO Executive Dir.)
- 3:30 – 4:30 pm **TECHNIQUE SESSION:** Working w/ Winds—Balance, Tuning, Articulation, the Works **CHRIS ZIMMERMAN** and **FMSO Woodwind & Brass Principals**
- 5:00 – 5:45 pm DINNER at Herd & Horns (across street from NDSU – individual practice after dinner)

NDSU Festival Concert Hall

- 7:15 – 10:00 pm **CONDUCTING:** Dvořák with **FARGO-MOORHEAD SYMPHONY ORCHESTRA**

Tuesday, November 13

Concordia College

- 8:30-11:00 am **CONDUCTING:** Quintet/Piano on Mussorgsky *Pictures at an Exhibition*
CONCORDIA QUINTET/PIANO
- 11:00 – 12:00 pm **CAREER SESSION:** Career Building & Demystifying the Conductor Search – with **Christopher Zimmerman, Kevin Sütterlin, Paul Hegland, and Sam Wai** (former FMSO Board member and Conductor Search Committee Chair)
- 12:00 - 12:30 pm Lunch on site provided - **Kresge Lounge**

12:30 - 2:30 pm 30-min. **INDIVIDUAL VIDEO REVIEWS & Critique** –
Chris Zimmerman – 12:30 – 2:00; **Kevin Sütterlin** – 12:30 – 2:30

12:30 - 2:30 pm Individual Practice Time

2:30 – 4:15 pm **CONDUCTING:** Saint-Saëns with **FMSO QUINTET/PIANO with Sonja Harasim**

4:30 – 7:00 pm **CONDUCTING:** Mussorgsky with **CONCORDIA ORCHESTRA**

7:30 – 10:00 pm **FMSO BOARD-HOSTED DINNER**
7:30 – 8:15 pm – Dinner & Beverages
8:15 – 9:00 pm – Wrap-Up Meeting: FMSO musicians offer feedback,
Final Q&A and discussion
9:00 onward – Social time